



Rewarding Learning

**General Certificate of Secondary Education
2025**

Contemporary Crafts

**Component 2
Working to a Brief**

[G0942]

**DATE OF ISSUE TO CANDIDATES
MONDAY 6 JANUARY 2025**

INFORMATION FOR CANDIDATES

You will receive this paper at the beginning of January 2025. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is **60**.

Candidates must submit for assessment:

- Preparatory work (including a project plan)
- A final outcome
- A written evaluation

You should read the instructions and guidance carefully before starting your work.

Quality of written communication is assessed in the **written evaluation**.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs.

You must select only **one** of the set briefs and you should use your skills, knowledge and understanding to respond effectively to its requirements.

The time period during which you are allowed to produce your response to the brief is from January to April. A **minimum period of 14½ hours** should be spent producing your preparatory work (including your project plan). The final outcome must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions. The evaluation of your response to the brief will be written within a maximum period of **30 minutes** under controlled test conditions and should be approximately 350 words in length.

Your teacher will give you exact instructions on the completion and submission of your preparatory work and the arrangements made for your controlled test sessions.

You must present your preparatory work (including your project plan), your final outcome and your written evaluation for assessment. The preparatory work you produce must support the production of the final outcome. It should be clearly evident that this work fulfils all of the assessment criteria listed below.

All work presented for this examination must be your own.

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice;
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

The percentage allocation is as follows:

- AO1 13.3%
- AO2 13.3%
- AO3 13.3%

The mark allocation is as follows:

- AO1 20 marks
- AO2 20 marks
- AO3 20 marks

Guidance

The following guidelines apply to the preparatory work, final outcome and written evaluation.

You should:

- assess and understand the requirement of the set brief;
- produce a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research; this may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- meet the deadline;
- produce an outcome that fulfils the brief;
- present your preparatory work (including your project plan) and final outcome in an appropriate manner;
- complete a written evaluation of your response to the brief indicating:
 - if you had to change any aspect of your project plan;
 - how and why you made your decisions;
 - what challenges you encountered;
 - any amendments you made;
 - how well you feel you responded to the requirements of the brief; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

Brief A – Portable Play

You are asked to create a piece of contemporary craft suitable for a play, craft or hobby company to sell at an international fair.

Examples of portable play craft pieces could be;

- A portable ramp or jump for a skater
- A floor cushion for gaming or watching a favourite film
- A box or holder to store games or hobby items
- A backpack or bag to carry a football kit, dance kit, hobby items or a musical instrument
- Any other decorative or functional item inspired by portable play

The following are the requirements for the final outcome:

- Pieces must be functional and/or decorative, and demonstrate an innovative use of materials
- Relevant contemporary designers, makers and artists are researched
- Your final outcome must reflect the chosen theme of portable play

Or

Brief B – Birthday Party

An events company, who specialise in organising birthday parties, have commissioned you to create one of the following items for their parties;

- A cake stand or plate for a birthday cake
- A tablecloth or bunting for a birthday party
- An outdoor sign to direct guests to the birthday party
- A photobooth frame for a birthday party
- Any other decorative or functional item for a birthday party

The following are the requirements for the final outcome:

- Pieces must be functional and/or decorative, and demonstrate an innovative use of materials
- Relevant contemporary designers, makers and artists are researched
- Your final outcome must reflect the theme of birthday party

Or

Brief C – The Horror Film

Prop makers create objects for use in films and TV programmes. They have an important role in making scenes and sets look realistic by making props to help tell the story.

A new horror film is being made in Northern Ireland, and you have been asked to create a prop for the film.

You have been asked to create one of the following props for the new horror film;

- A mask or costume for a monster in the movie
- An alien hand puppet or string puppet
- A relief wall plaque of a zombie
- A mobile of a giant spider or creepy crawlies
- Any other decorative or functional item you feel would be appropriate for the theme

The following are the requirements for the final outcome:

- Pieces must be functional and/or decorative, and demonstrate an innovative use of materials
- Relevant contemporary designers, makers and artists are researched
- Your final outcome must reflect the theme of the horror film

Resource List

The following artists and websites are recommended to assist in your project development and as inspirational source material.

Film prop designers

Tom Spina Designs
Dick George Creations
Creativefabrications.co.uk
Plungecreations.co.uk
Dbprops.co.uk
Propcreator.co.uk

Industrial Designers

Morag Myerscough
Tom Dixon
Ingo Maurer
Gaetano Pesce
Cecilie Manz

Toy and play designers

Designbytouch.com
Elisetoydesign.com
Designworks.studio
Highlineextreme.co.uk
Freshpark.com
Fuse.uk.com

Textile Artists

Textileartist.org
Yinka Shonibare
Susan Stockwell
62group.org
Pippa Cunningham

Ceramic Artists

Grayson Perry
Eliane Monnin
Lorien Stern
Paul Wood
Cleo Mussi
Mitchell Grafton
Stephen Dixon

Websites

Victoria & Albert Museum – www.vam.ac.uk
Getty Research Institute – www.getty.edu/research
Design Museum – www.designmuseum.org
Craft NI – www.craftni.org
Crafts Council – www.craftscouncil.org.uk
Design & Crafts Council Ireland – www.dcci.ie
American Craft Council – www.craftcouncil.org
Contemporary Applied Arts – www.caa.org.uk
Yorkshire Sculpture Park – www.ysp.org.uk
Tate Modern – www.tate.org.uk

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